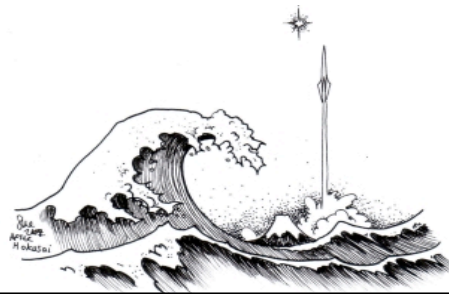


Changing Tides

すこしふしぎ SFかわらばん



Newsletter/Kawaraban Issue #02 - Friday Morning
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Programming Changes

Page 67: The "6:30 p.m." heading should say "5:00 p.m." The first three items listed are at 1700; only the last item, Star Trek New Voyages: World Enough and Time is at 1830

217418 Women of the Future Part 2: Introducing the Tiptree Award and the Sense of Gender Award at 1700, add Eileen Gunn to the panelists

Move Eileen Gunn Kaffeeklatsche from Friday 1700 to Fri 1600

Art Show Reception on Friday Evening

An Art Show Reception will be held for all Attending Members of Nippon 2007, on Friday, 1900 to 2100 (7-9 PM). (Although mentioned on the convention website it got lost on its way into the pocket program guide.) This will be a great opportunity to see the art show and meet some of the artists in a friendly atmosphere; so, do join us! The reception is jointly sponsored by ASFA and Interaction, the 63rd Worldcon.

Vincent Docherty

Whose Art is it Anyway?

Bob Eggleton, Naoyuki Kato and Art Guest of Honor Michael Whelan will put their quick-draw skills to the test by creating unique original art pieces based on audience suggestions.

Want dinosaurs in rocketships? Rainbows and unicorns? Then be sure to make your feelings known at 1200 on Friday, and then all the creations will be available at the art auction at 1400 on Sunday.

Christiana Ellis

Brin's ArchiTECHS Showing Big Success, Second Showing 1600 Saturday

Late trains can't stop enigmatic author and Worldcon Guest of Honor, David Brin, from missing his panels. Although Mr. Brin was delayed, he shared with us two episodes of his groundbreaking TV series, Archi-TECHS. In the show, a team of intelligent and talented people from different walks of life are given 48 hours to solve a major problem. The first episode we saw dealt with helping fire fighters deal with high-rise disasters. The second episode involved helping the US military redesign the Humvee to make it safer and more effective for our troops. After each episode Mr. Brin answered questions in English and Japanese with the help of his translator.

Although this groundbreaking show was popular with the Worldcon audience, the History Channel has decided not to pick it up for more episodes. If you know a company that wants to sponsor excellent TV programming highlighting science, teamwork, and critical thought please see Mr. Brin. A second showing will be held at 1600 Saturday.

Paul Fischer

Dining With A Difference

These ribbons are available at the Info Desk. DwaD ribbons help fans that are interested in eating out to find each other and share a meal.

Staff

Restaurant Review: Chandler's Crabhouse Yokohama

If you're looking for a place to eat and you've had your fill of sushi and ramen, you can find some good old-fashioned surf-and-turf just a few minutes away at the Queen's Square Shopping Center, in the "at!" section on 2F. Menus are in English and the wait-staff speak basic English as well. It's a bit pricey compared to McDonalds or Subway, but then, you won't find steaks or crab legs at either of those restaurants.

Dinner prices run between 1500 and 5200 Yen. Downright affordable when compared to some other nearby restaurants. At lunchtime they have burgers and sandwiches; for dinner, they offer dishes such as grilled salmon and crab-stuffed prawns. The food was quite tasty, but the service was a bit slow considering that it was not terribly crowded while we were there on Thursday night.

If you're in the mood for steak or crab legs, then Chandler's Crabhouse is worth a visit.

Christiana Ellis

Godzilla Sightings

Rumor has it that there is a special guest at Worldcon. Although usually confined to his home stomping grounds of Tokyo, the big man is slated to make an appearance. Watch this space for more details on the Godzilla Kaffeeklatsche.

Paul Fischer



Restaurant Review: Q's Diner at 1F Queen's Square at 2nd; Fast; Cheap

If you Star Trek fans ever wondered what happened to "Q" when he was cast out of the Continuum, just go to the first floor of the Queen's Square across from the hotel. Q's Diner is a food court with McDonald's, Subway, KFC, and American House counters. The KFC has a picture menu. (I imagine they all do.) Just smile, point at what you want and say please. The clerk will ask if you want the *set*, which is the combo meal that includes fries and a drink. Then select your drink from the list. The total cost is displayed and you hand over the money. Language is no barrier there, and a little patience makes everything go smoothly.

Marilyn Mix



Newsletter Mobile Site

Got a mobile phone in Japan? Here's a helpful site if you are able to read a little Japanese:

<http://www.mobile-solution.jp/nippon2007/index.php>.

This site has the daily schedule, the latest news and events, the latest news from the Newsletter and some news that we weren't able to include in the print version.

Staff

WSFS Business Meeting: Friday Schedule

The following items are scheduled for the Preliminary WSFS Business Meeting, Friday 1000. Additional business may be submitted before the deadline at 2100 Thursday.

Committee Reports

- **WSFS Mark Protection Committee (MPC)**, including nominations for elections to the MPC. The MPC manages the service marks on "Hugo Award," "Worldcon," etc., and the official WSFS and Hugo Award web sites.
- **Nitpicking & Flyspecking Committee**. This committee deals with technical and wording issues surrounding Worldcon rules.
- **Worldcon Runners Guide Editorial Committee**: This committee maintains a manual of past Worldcon organization practices.
- **Hugo Eligibility Rest of the World (HEROW) Committee**, including a proposal to renew the "Blanket Eligibility" resolution giving an extended period of Hugo Award eligibility to works previously published outside the USA if they receive first publication in 2007.
- **Formulation of Long List Entries (FOLLE) Committee**. This committee maintains the official list of past Worldcons and resolves conflicts over information in that list, and related matters.
- **Taming the Digital Wilderness Committee**. This committee has been researching issues regarding electronically-published works and the Hugo Award.
- **Financial reports** from seated Worldcons and past Worldcons and NASFiCs with remaining surplus funds.

Constitutional Amendments

The Preliminary meeting will establish debate time limits and deal with technical issues surrounding the following amendments to the WSFS Constitution. The first item received first passage at last year's Worldcon, and, if ratified, will become part of the WSFS Constitution at the end of this year's Worldcon. All others are new proposals that, if passed, will be sent on to next year's Worldcon for ratification.

- **Best Artist Hugo Eligibility**: Requires prospective nominees for the Best Professional Artist Hugo Award to include citations of work published during the previous year.
- **Gaughan Gone**: Repeals the rule that forbids a person from being a nominee for Best Professional Artist and Best Fan Artist in the same year.
- **One-Vote Wonders**: Requires that the list of Hugo Award nominees and near-nominees include only works or people that received a minimum number of nominations.

